

Runaround Sue

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Raymond Sarlemijn (NL) & Ira Weisburd (USA) - September 2020

Music: *Runaround Sue* by The Overtones - (Album: The Overtones Higher)

Intro: 32 counts

(1) Forward, Lock, Step, Touch; Forward, Lock, Step, Touch

1 2 Step R diagonally forward, Step L behind R
3 4 Step R forward, Touch L toe beside R
5 6 Step L diagonally forward, Step R behind L
7 8 Step L forward, Touch R beside L

(2) Back, Lock, Step, Touch; Back, Lock, Step, Touch

1 2 Step R diagonally back, Step L across R
3 4 Step R back, Touch L toe beside R
5 6 Step L diagonally back, Step R across L
7 8 Step L back, Touch R toe beside L

(3) Out, Together, Out, Together; V-Step

1 2 Touch R toe to R, Step-close R beside L
3 4 Touch L toe to L, Step-close L beside R
5 6 Step diagonally forward onto R, Step diagonally forward onto L (Out Out)
7 8 Step back with R, Step L back beside R (In In)

(4) Out, Out, Hold, Step, Cross, Hold; ¼ L Unwind, ¼ L Unwind, ¼ L Unwind, Step

& 1 2 Step R to R, Step L to L, Hold
& 3 4 Step L slightly back, Step R across L, Hold
& 5 & 6 Lift R heel up & down making ¼ L Turn (9:00), Lift R heel up & down making ¼ L Turn (6:00)
& 7 8 Lift R heel up & down making ¼ L Turn (3:00), Step L in place

Repeat Dance.

Tag

(1) Monterey ¼ R Turn; Monterey ¼ R Turn

1 2 Touch R toe to R, Bring R beside L and at the same time twist both heels to the L making ¼ R Turn (6:00)
3 4 Touch L toe to L, Step-close L beside R
5 6 Touch R toe to R, Bring R beside L and at the same time twist both heels to the L making ¼ R Turn (9:00)
7 8 Touch L toe to L, Step-close L beside R

(2) Monterey ¼ R Turn; Monterey ¼ R Turn

1 2 Touch R toe to R, Bring R beside L and at the same time twist both heels to the L making ¼ R Turn (12:00)
3 4 Touch L toe to L, Step-close L beside R
5 6 Touch R toe to R, Bring R beside L and at the same time twist both heels to the L making ¼ R Turn (3:00)
7 8 Touch L toe to L, Step-close L beside R

(3) Swivel Step: Heels R, Toes R, Heels R, Clap; Swivel Heels L, Toes L, Heels L, Clap

1 2 Twist both heels to R, Twist both toes to R

3 4 Twist both heels to R, Clap Hands

5 6 Twist both heels to L, Twist both toes to L

7 8 Twist both heels to L, Clap

(4) Out, Out, Hold, In, In, Hold; Circle Hips Ccw Twice

& 1 2 Step R to R, Step L to L, Hold

& 3 4 Step R in place, Step L beside R, Hold

5 6 Rotate Hips once around in a counter-clockwise motion

7 8 Rotate Hips once around in a counter-clockwise motion

The Tag Is Done Twice In The Dance: At The End Of Wall 5 (3:00) and 7 (9:00)

Email: rsarlemijn@gmail.com; dancewithira@comcast.net