

Shakatak

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Kate Sala

Music: *Ciega, Sordomuda* by Shakira

Intro: Start the dance 16 counts from when the heavy beat starts (8 counts before the vocals).

(1) Side Rock, Cross Shuffle, Turn ½ Right, Cross Shuffle

- 1 2 Rock right out to right side, rock left in place
- 3 & 4 Cross step right over left, step left to left side, cross step right over left
- 5 6 Turn ¼ right stepping back on left, turn ¼ right stepping right to right side
- 7 & 8 Cross step left over right, step right to right side, cross step left over right

(2) Side Rock, Cross Shuffle, Turn ½ Right, Cross Shuffle

- 1 - 8 Repeat the above 8 counts

(3) Side Step, Touch, Side Step, Touch, Rock Back, Walk Forward Twice

- 1 2 Step right to right side, touch left next to right
- 3 4 Step left to left side, touch right next to left
- 5 6 Rock back on right, rock forward on left
- 7 8 Walk forward on right, left

* Wall 4 restart here *

(4) Step Forward, Pivot ½ Turn, Triple ½ Turn, Rock Back, Shuffle Forward

- 1 2 Step forward on right, pivot ½ turn left
- 3 & 4 Step forward on right, turn ¼ left stepping left near right, turn ¼ left stepping back on right
- 5 6 Rock back on left, rock forward on right
- 7 & 8 Step forward on left, step right next to left, step forward on left

* Wall 8 And 9 Start Here *

(5) Heel Switches Twice, Pivot ½ Turn, Heel Switches Twice, Pivot ¼ Turn

- 1 & 2 Dig right heel forward, step right next to left, dig left heel forward
- & 3 4 Step left next to right, step forward on right, pivot ½ turn left
- 5 & 6 Dig right heel forward, step right next to left, dig left heel forward
- & 7 8 Step left next to right, step forward on right, pivot ¼ turn left

(6) Side Kick, Cross Behind, Side, Scuff, Side, Together, Side, Together, Step, Swivel

- 1 & 2 Kick right out to right side, cross step right behind left, step left to left side
- 3 4 Scuff right next to left, step right to right side
- & 5 6 Step left next to right, step right to right side, step left next to right
- 7 & 8 Step forward on right, swivel heels right, center

(7) Coaster Step, Step Forward, Touch, Shuffle Back, Step Back, Side Touch

- 1 & 2 Step back on right, step left next to right, step forward on right
- 3 4 Step forward on left, touch right toe behind left
- 5 & 6 Step back on right, bring left next to right, step back on right
- 7 8 Step back on left, touch right toe out to right side

(8) Cross, Touch, Cross, Touch, Jazz Box

- 1 2 Cross step right over left, touch left toe out to left side
- 3 4 Cross step left over right, touch right toe out to right side
- 5 6 Cross step right over left, step back on left
- 7 8 Step right to right side, bring left next to right

Repeat

When danced to "Ciega, Sordomuda" by Shakira, dance only 3 sections of wall 4. Then dance 3 complete walls. You will then be facing the back wall (6:00) and dance 2 more walls starting at section 5 (from the heel switches). You will finish on the jazz box facing (12:00).